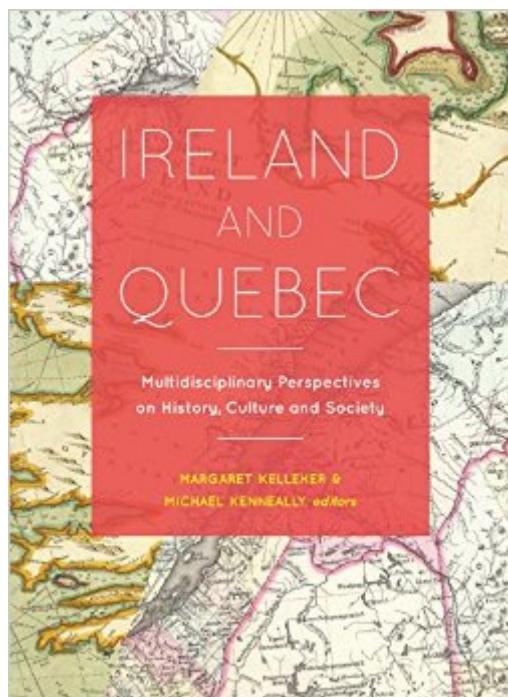


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Ireland And Quebec: Multidisciplinary Perspectives On History, Culture And Society



Synopsis

The essays in this volume bring together leading Irish and Quebec scholars from eight different disciplines (history, literature, linguistics, design and material culture, ethnomusicology, sociology, theatre and music) to examine historical and contemporary aspects of the two societies. As a collection, Ireland and Quebec creates a dialogue between experts in a range of subject areas so that insights and discoveries from different fields can resonate with and inform each other. In their historical scope (sixteenth century to the present day) and thematic range, contributors provide nuanced and compelling perspectives on the continuities, transitions and adaptations that have characterized the social, cultural and political evolution of Ireland and Quebec. Contributors: Áamon Ófáidh; Ciosfáidín (MU), Maurice Bric (UCD), Louis-Georges Harvey (Bishop's U), Jean-Philippe Warren (Concordia U), Michael Kenneally (Concordia U), Margaret Kelleher (UCD), Vera Regan (UCD), Patricia Lamarre (U de Montréal), Linda Connolly (UCC), Rhona Richman Kenneally (Concordia U), Gearóid Ó hAllmhuráidín (Concordia U), Harry White (UCD), Patrick Lonergan (NUIG), Erin Hurley (McGill U). [Subject: Cultural Studies, History & Literature, Language, Music, Drama, Sociology, Ireland & Canada]

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